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Date of Birth Alice Springs, NT, 1980

Qualifications

- 2005-2007 Master of Fine Arts (Research), College of Fine Arts, University of New South Wales
2000-2003 Bachelor of Fine Arts (Honours First Class), School of Art, Hobart, University of Tasmania
1998 Associate Diploma of Music, Australian Music Examinations Board

Solo Exhibitions

- 2010 *Persistent Optimism*, Anna Pappas Gallery, Melbourne, VIC
2009 *Snowfield*, MOP Projects, Sydney, NSW
2007 *Constructing Space: Experiments in Light*, Tin Sheds Gallery, Sydney, NSW
2007 *Cloud Field*, Kudos Gallery, Sydney, NSW
2006 *Raining Room (Diamond Dust)*, Firstdraft Gallery, Sydney, NSW
2002 *Between the Cracks (Recent Explorations in Sugar)*, Republic Gallery, Hobart, TAS
2002 *(h)ours* (in Collaboration with Benjamin Wright), Entrepot Gallery, Hobart, TAS

Group Exhibitions

- 2010 *Rules of Play*, curated by Kathryn Gray, Bell Street Project Space, Vienna, Austria
2010 *No Risk Too Great*, Next Wave Festival, Melbourne, NSW
2010 *Urban/Landscape*, curated by Iris Holstein and Matthias Hederer, Gallery Linda, Hamburg, Germany
2010 *Draught*, Tin Sheds Gallery, Sydney, NSW
2010 *Staff Show*, See Street Gallery, Sydney, NSW
2010 *Michaela Gleave and Lena Oberfell*, Watch This Space, Alice Springs, NT
2009 *Primavera 09*, curated by Jeff Kahn, Museum of Contemporary Art, Sydney, NSW
2009 *Bucket*, MOP Projects, Sydney, NSW
2009 *Breathing Space*, curated by Brendan Penzer, Hawkesbury Regional Gallery, Hawkesbury, NSW
2009 *Snow Show*, Curated by Emily Fitzgerald, East Sydney Doctors, Sydney, NSW, AU
2009 *Hello*, ESP Gallery, Sydney, NSW
2009 *Save Firstdraft!* Fundraiser Auction and Exhibition, Firstdraft Gallery, Sydney, NSW
2009 *Unto the Breach (Dear Friends)*, Firstdraft Gallery, Sydney, NSW
2009 *The Ice Palace*, The Red Rattler, Sydney, NSW
2009 *Life of Staff*, See Street Gallery, Sydney, NSW
2009 *Game is Good*, Firstdraft Gallery, Sydney, NSW
2008 *Membrane*, Next Wave Festival, Federation Square, Melbourne, VIC
2008 *Runway - Conversations*, curated by Anneke Jaspers, publication launch, ICAN, Sydney, NSW
2008 *Cash and Carry*, MOP Projects, Sydney, NSW
2008 *Single Poster Seeks Same*, Firstdraft Gallery, Sydney, NSW
2008 *Salút*, See Street Gallery, Sydney, NSW
2008 *Marrickville Contemporary Art Prize*, Chrissie Cotter Gallery, Sydney, NSW
2008 *By George!*, Art and About Laneway Festival, Sydney CBD, NSW
2007 *Shelf Life*, curated by Nicholas Vickers, Delmar Gallery, Sydney, NSW
2007 *Deck*, MOP Projects, Sydney, NSW
2007 *Vive Le Bonheur! (Long Live Happiness!)*, curated by Cecelia Huynh, Workshop Showroom, Sydney, NSW
2007 *Square Dance*, Firstdraft, Sydney, NSW
2007 *Marrickville Contemporary Art Prize*, At the Vanishing Point, Sydney, NSW
2007 *Raise High the Roof Beam*, BUS Gallery, Melbourne, VIC
2007 *From Small Things (Big Things One Day Come)*, curated by Elizabeth Reidy, Presented by 1/2 Doz., Chauvel Cinema, Sydney, NSW
2006 *Better Than It Really Is*, INFLIGHT Art, Hobart, TAS
2006 *Red Wall Gallery Launch*, Red Wall Gallery, Hobart, TAS

- 2005 *Are we there yet? (The Sublime Project)*, Curated by Christine Bradburn and Alicia Ritson, Phatspace, Sydney, NSW
- 2004 *Hatched, National Graduate Survey Show*, Perth Institute of Contemporary Arts, Perth, WA
- 2003 *BFA (hons)*, Plimsol Gallery, School of Art, Hobart, TAS
- 2003 *Kylie's Dog Dreams of Paradise*, curated by Caroline Rose, INFLIGHT Art, Hobart, TAS
- 2002 *Down the Garden Path*, Royal Botanical Gardens, Hobart, TAS
- 2002 *Global House Project*, curated by Shaun Wilson, Various Site-specific Locations, New York and San Francisco, USA
- 2002 *Brush Strokes*, Side Space, Salamanca Arts Centre, Hobart, TAS
- 2002 *Inside-Out*, Fine Arts Gallery, University of Tasmania, Hobart, TAS
- 2001 *Transistor*, Entrepot Galleries, Hobart, TAS
- 2001 *Shoe Box*, Entrepot Galleries, Hobart, TAS

Curatorial Projects

- 2009 *Game is Good*, Firstdraft Gallery, Sydney, NSW
- 2007 *Square Dance*, Firstdraft Gallery, Sydney, NSW
- 2006 *20LOVE*, Festival Program, Firstdraft Gallery, Sydney, NSW
- 2002 *Inside-Out*, Fine Arts Gallery, University of Tasmania, Hobart, TAS
- 2001 *Shoe Box*, Entrepot Galleries, Hobart, TAS

Theatrical Projects

- 2008 *The Whale Chorus*, directed by Janie Gibson, PACT Theatre, Sydney, NSW

Awards/Grants/Residencies

- 2010 NES Artist Residency, Skagaströnd, Iceland
- 2010 Takt Kunstprojektraum, Residency, Berlin, Germany
- 2010 Watch This Space, Residency, Alice Springs, NT
- 2010 Fraserstudios, Studio Residency, Sydney, NSW
- 2009 New Work Grant, Australia Council for the Arts
- 2009 Marten Bequest Travelling Scholarship
- 2009 Qantas Spirit of Youth Awards, Visual Arts - National Finalist
- 2009 City of Melbourne Arts Project Grant
- 2009 NAVA Marketing Grant, National Association for the Visual Arts
- 2009 Firstdraft Emerging Curator Grant, Firstdraft Gallery
- 2007 Marrickville Contemporary Art Prize - Highly Commended
- 2005 Australian Postgraduate Association Scholarship
- 2006 GAS Grant, CoFA Student Association Arts Presentation Grant
- 2002 Admitted to the Dean's Role of Excellence, University of Tasmania
- 2001 Admitted to the Dean's Role of Excellence, University of Tasmania
- 2001 Admitted to the International Golden Key Honour Society

Citations

- 2010 Gill Samuel, *The Evolution of Talent*, Incubate Magazine, Issue 5 2010, p14-18
- 2010 *Wall Work*, Michaela Gleave and Kate Mitchell, featured artists, *runway* Magazine, Issue, 16, p58-63
- 2010 Mark Chipperfield, *People to Watch 2010*, article, Sydney Magazine, Issue 82, p 45
- 2010 Katrina Israel, *Ones to Watch in 2010*, article, Harpers Bazaar, Jan/Feb 2010, p 178
- 2010 *Incubate*, Issue 4 2009/2010, full page spread, Ed. Jo Bosben, CoFA, UNSW, p13
- 2009 *Conspirators: A Snapshot of Sydney's Creative Community*, double page spread, Ed. Kate Jinx, Pub. Concrete Playground, p62-63
- 2010 *Artists at Work*, article, Centralian Advocate, Jan 8 2010, p 31
- 2009 *Arts and Events*, excerpt, Vogue Living Australia, Nov/Dec 09, p 90
- 2009 Talia Linz, *Primavera 09*, feature, Runway Magazine, issue 15: Lies, p 80
- 2009 Lucy Johannsohn, *All About the Adventure*, Article, The Advocate, December 5, p 42
- 2009 Josephine Skinner, *New Growth, New Directions: Primavera 2009, Museum of Contemporary Art*, review, RealTime, issue #93, Oct-Nov 09, p 53
- 2009 Tracey Clement, *Mixed-Media Messages*, review, Metro Art, The Sydney Morning Herald, p 14, October 2-8 2009

- 2009 Becky Wilson, *Tangible Connections*, feature, OUTthere, Rex Airways Magazine, Spring/summer 09
- 2009 *Primavera*, East Side Radio Arts Program, interview
- 2009 Eddie Sharp, *Unto the Breach (Dear Friends)*, review, Canvas Arts Program, FBI Radio
- 2009 Kate Scardifield, *Focus on NSW*, NAVA Quarterly, March 09, p 13
- 2009 *Game is Good*, Canvas Arts Program, FBI Radio, interview, presenter: Matthew Levinson
- 2009 Josephine Tovey, *Game is Good*, review, Open Gallery, The Sydney Morning Herald, January 17-18 2009
- 2009 Rachel Elliot-Jones, *Game is Good*, review, Two-Thousand Magazine, December 12
- 2008 Michaela Gleave, *En Plein Air - Tessa Rapaport and Karl Logge*, catalogue essay, Next Wave Festival Publication, July 2008
- 2008 *Re: View - Reflections on ATVP April 2007 - March 2008*, Ed. Brendan Penzer, Pickafight Books, ISBN 9780780494006
- 2007 Michaela Gleave, *Constructing Space: Experiments in Light*, feature, College Voice, Volume 5, Issue 1, Winter 2007
- 2007 *Generation Green*, postgraduate feature, Sydney Morning Herald, April 22 and Good Weekend Magazine, Sydney Morning Herald, May 12
- 2006 The Art Life, *Raining Room (Diamond Dust)*, April, 2006
- 2005 Christine Bradburn and Alica Ritson, *Are We There Yet (The Sublime Project)*, catalogue essay, June 2005, ISBN 0-646-44990-7
- 2004 Briony Downes, *Undiscovered Artists: Michaela Gleave*, feature, Australian Art Collector, Issue 28, April – June, 2004, p 95
- 2001 Lucien Simons, *Transistor*, review, Festival Magazine, Hobart, Tasmania, p 7
- 2001 Anthony Curtis, *Art Reviews*, review, Togatus, University of Tasmania Student Magazine, Issue no. 8, p 30

Symposia/Lectures

- 2009 *One Way or Another: Artist Self-Organisation in NSW*, Symposium, Artspace, Sydney, November 13
- 2009 *Breathing Space*, Forum Presentation, Hawkesbury Regional Gallery, October 18
- 2009 Guest Lecture, Alexandria Public School, Sydney, Program coordinator: Sam Whittingham, September 23
- 2008 *Structural Integrity*, Forum presentation, Next Wave Festival, Melbourne, May 25, hosted by Anna Tweedale
- 2008 *Next Wave Tsunami*, Forum presentation, Quarter Bred #5, PACT Theatre, Sydney, June 22
- 2007 *Emerging: Artist-Run-Initiatives*, Public Seminar, Professional Practice Program, National Art School, Sydney
- 2006 *Constructing Space: Experiments in Light*, School of Art Research Seminar, College of Fine Arts
- 2001 *Art In Zero Gravity*, Public Lecture, School of Art, Hobart, University of Tasmania,

Current Positions

- Board Member *runway* Magazine, Sydney, NSW
- Board Member The Free Association, Sydney, NSW
- Resident Artist Workshop Studios, Sydney, NSW
- Technical Officer Sydney Gallery School, Sydney, NSW

Previous Arts Positions

- 2006-2008 Co-Director, Firstdraft Gallery, Surry Hills, NSW
- 2006-2008 Art Assistant, St. Catherine's School, Waverly, NSW
- 2007-2008 Technical Assistant, Tinsheds Gallery, Darlington, NSW
- 2007 Technical Assistant, Delmar Gallery, Summerhill, NSW
- 2007 Teacher and Program Coordinator, After-School Art, St. Catherine's School, Waverly, NSW
- 2005 Intern, Artspace, Woolloomooloo, NSW
- 2002 President, Tasmanian University Union Sculpture Society, Hobart, TAS

2002 Board Member, Entrepot Gallery, Hobart, TAS