

### **Qualifications**

- 2007 Master of Fine Arts (Research), College of Fine Arts, University of New South Wales  
2003 Bachelor of Fine Arts (Honours First Class), School of Art, Hobart, University of Tasmania

### **Solo Exhibitions**

- 2012 *We Are Made of Stardust*, Art HK 12, Hong Kong (upcoming)  
2012 *Your Frozen Moment*, Bay 19, Performance Space, Sydney (upcoming)  
2011 *We Are Made of Stardust*, Boxcopy, Brisbane, QLD  
2011 *I Would Bring You The Stars*, Anna Pappas Gallery, Melbourne, VIC  
2010 *Persistent Optimism*, Anna Pappas Gallery, Melbourne, VIC  
2009 *Snowfield*, MOP Projects, Sydney, NSW  
2007 *Constructing Space: Experiments in Light*, Tin Sheds Gallery, Sydney, NSW  
2007 *Cloud Field (Föhn Bank)*, Kudos Gallery, Sydney, NSW  
2006 *Raining Room (Diamond Dust)*, Firstdraft Gallery, Sydney, NSW

### **Select Group Exhibitions**

- 2011 *Korean International Art Fair*, courtesy of Anna Pappas Gallery, Seoul, South Korea  
2011 *Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney, NSW  
2011 *Octopus 11: The Matter of Air*, curated by Jacqueline Dougherty, Gertrude Contemporary, Melbourne, VIC  
2011 *Spectacle/Obstacle*, curated by SuperKaleidoscope, Westspace, Melbourne, VIC  
2011 *Unchained Melodies*, curated by Danae Valenza, Wardlow Art Residence, Melbourne, VIC  
2011 *Rules of Play*, curated by Kathryn Gray, Tin Sheds Gallery, Sydney, NSW  
2011 *Free Fall*, curated by John A Douglas, Oxford Art Factory, Sydney, NSW  
2011 *Spectacle/Obstacle*, curated by SuperKaleidoscope, Firstdraft Gallery, Sydney, NSW  
2011 *A Stock Exchange*, curated by Amelia Groom, Imperial Panda Festival, Sydney, NSW  
2010 *A Perfect Day to Chase Tornadoes (White)*, curated by Kim Fasher, Kunstquartier Bethanien, Berlin, Germany  
2010 *Rules of Play*, curated by Kathryn Gray, Bell Street Project Space, Vienna, Austria  
2010 *Urban/Landscape*, curated by Iris Holstein and Matthias Hederer, Galerie Linda, Hamburg, Germany  
2010 *No Risk Too Great*, Next Wave Festival, Melbourne, NSW  
2010 *Draught*, Tin Sheds Gallery, Sydney, NSW  
2009 *Primavera 09*, curated by Jeff Kahn, Museum of Contemporary Art, Sydney, NSW  
2009 *Unto the Breach (Dear Friends)*, Firstdraft Gallery, Sydney, NSW  
2009 *Breathing Space*, curated by Brendan Penzer, Hawkesbury Regional Gallery, WINDSOR, NSW  
2009 *Game is Good*, Firstdraft Gallery, Sydney, NSW  
2008 *Membrane*, Next Wave Festival, Federation Square, Melbourne, VIC  
2008 *Marrickville Contemporary Art Prize*, Chrissie Cotter Gallery, Sydney, NSW  
2008 *By George!*, Art and About Laneway Festival, Sydney CBD, NSW  
2007 *Marrickville Contemporary Art Prize*, At the Vanishing Point, Sydney, NSW  
2007 *Raise High the Roof Beam*, BUS Gallery, Melbourne, VIC  
2007 *From Small Things (Big Things One Day Come)*, curated by Elizabeth Reidy, Presented by 1/2 Doz., Chauvel Cinema, Sydney, NSW  
2006 *Better Than It Really Is*, INFLIGHT Art, Hobart, TAS  
2005 *Are we there yet? (The Sublime Project)*, curated by Christine Bradburn and Alicia Ritson, Phatspace, Sydney, NSW

2004 *Hatched, National Graduate Survey Show*, Perth Institute of Contemporary Arts,  
Perth, WA

### **Awards/Grants**

2011 New Work Grant – Established, Australia Council for the Arts  
2011 Helen Lempriere Travelling Art Scholarship - Finalist  
2011 Short Response Funding, Arts NSW  
2011 Maddock's Art Prize – Finalist  
2010 Ian Potter Cultural Trust, Travel Grant  
2009 New Work Grant – Emerging, Australia Council for the Arts  
2009 ArtStart Grant, Australia Council for the Arts  
2009 Marten Bequest Travelling Scholarship  
2009 Qantas Spirit of Youth Awards, Visual Arts - National Finalist  
2009 City of Melbourne Arts Project Grant  
2009 NAVA Marketing Grant, National Association for the Visual Arts  
2009 Firstdraft Emerging Curator Grant, Firstdraft Gallery  
2007 Marrickville Contemporary Art Prize - Highly Commended  
2005 Australian Postgraduate Association Scholarship  
2006 GAS Grant, CoFA Student Association Arts Presentation Grant  
2002 Admitted to the Dean's Role of Excellence, University of Tasmania  
2001 Admitted to the Dean's Role of Excellence, University of Tasmania  
2001 Admitted to the International Golden Key Honour Society

### **Residencies**

2011 Artspace, Sydney  
2011 Fraserstudios, Sydney  
2010 NES Artist Residency, Skagaströnd, Iceland  
2010 Takt Kunstprojektraum, Berlin, Germany  
2010 Watch This Space, Residency, Alice Springs, NT  
2010 Fraserstudios, Sydney

### **Select Citations**

2012 Melody Ellis, *Spectacle/Obstacle*, DAS500, January  
2011 Damian McDermott, STVDIO, SBS Foxtel Art Break, ArtStart Feature  
2011 Rachel Fuller, *The Feeling Will Pass*, Runway, Issue 20, p 72-75  
2011 Robert Nelson, *Exhibition does not take air lightly*, The Age, September 21, p17  
2011 Megan Garrett-Jones, *Spectacle/Obstacle*, DAS500, 04 June  
2011 Anna Newbold, *Cloud House*, <http://inkblotreview.blogspot.com>  
2011 Meredith Birrell, *Spectacle/Obstacle*, The Art Life, May 6  
2010 Mark Chipperfield, *People to Watch 2010*, The (Sydney) Magazine, Issue 82, p 45  
2010 Katrina Israel, *Ones to Watch in 2010*, Harpers Bazaar, Jan/Feb 2010, p 178  
2010 Gill Samuel, *The Evolution of Talent*, Incubate Magazine, Issue 5 2010, p14-18  
2010 Max Olijink, *Wall Work*, Space - Visual Art, The Age, May 12, p16  
2010 *Wall Work*, Michaela Gleave and Kate Mitchell, *runway* Magazine, Issue, 16, p58-63  
2010 *Incubate*, Issue 4 2009/2010, Ed. Jo Bosben, CoFA, UNSW, p13  
2010 *Box Office – Michaela Gleave*, The Age (Melbourne) Magazine, June 2010, p80  
2009 *Conspirators: A Snapshot of Sydney's Creative Community*, ed. Kate Jinx, Concrete  
Playground, p62-63  
2009 *Arts and Events*, Vogue Living Australia, Nov/Dec 09, p 90  
2009 Talia Linz, *Primavera 09*, Runway Magazine, issue 15: Lies, p 80

- 2009 Josephine Skinner, *New Growth, New Directions: Primavera 2009*, Museum of Contemporary Art, RealTime, issue #93, Oct-Nov 09, p 53
- 2009 Tracey Clement, *Mixed-Media Messages*, Metro Art, The Sydney Morning Herald, p 14, October 2-8 2009
- 2009 Becky Wilson, *Tangible Connections*, OUTthere, Rex Airways Magazine, Spring/summer 09
- 2009 Eddie Sharp, *Unto the Breach (Dear Friends)*, Canvas Arts Program, FBI Radio
- 2009 Kate Scardifield, *Focus on NSW*, NAVA Quarterly, March 09, p 13
- 2007 *Generation Green*, Sydney Morning Herald, April 22 and Good Weekend Magazine, Sydney Morning Herald, May 12
- 2004 Briony Downes, *Undiscovered Artists: Michaela Gleave*, Australian Art Collector, Issue 28, April – June, 2004, p 95

### **Symposia/Lectures**

- 2009 *Primavera*, Museum of Contemporary Art, Sydney, NSW
- 2009 *One Way or Another: Artist Self-Organisation in NSW*, Symposium, Artspace, Sydney, NSW
- 2009 *Breathing Space*, Forum Presentation, Hawkesbury Regional Gallery, NSW
- 2009 Guest Lecture, Alexandria Public School, Sydney, NSW, Program coordinator: Sam Whittingham,
- 2008 *Structural Integrity*, Forum presentation, Next Wave Festival, Melbourne, VIC, hosted by Anna Tweedale
- 2008 *Next Wave Tsunami*, Forum presentation, Quarter Bred #5, PACT Theatre, Sydney, NSW
- 2007 *Emerging: Artist-Run-Initiatives*, Public Seminar, Professional Practice Program, National Art School, Sydney, NSW
- 2006 *Constructing Space: Experiments in Light*, School of Art Research Seminar, College of Fine Arts, Sydney, NSW
- 2001 *Art In Zero Gravity*, Public Lecture, School of Art, Hobart, University of Tasmania, Hobart, NSW

### **Collections**

Art Bank, Australia.  
Private Collections: Australia, Germany, UK

### **Previous Positions**

- 2009-2011 Board Member, Runway Magazine
- 2008-2010 Board Member, The Free Association
- 2006-2008 Co-Director, Firstdraft Gallery
- 2005 Intern, Artspace
- 2002 Board Member, Entrepot Gallery
- 2002 President, Tasmanian University Sculpture Society