

ARTISTIC TEAM

Lead artist: Michaela Gleave
Composer: Amanda Cole
Musical director: Louise Devenish
Performers: The Sound Collectors Lab
Louise Devenish
Nat Grant
Kaylie Melville
Hamish Upton
Costume design: Katy B. Plummer
Costume assistant: Nicole Barakat
Creative coding: Warren Armstrong
Astronomical coding: Michael Fitzgerald
Lighting design: Nick Moloney
Sound engineer: Hannah Reaney
Photograph: Silversalt Photography

TARRAWARRA
MUSEUM
OF ART

COSMIC TIME

TarraWarra Museum of Art
6pm, 24 April 2021

ACKNOWLEDGEMENTS

TarraWarra Museum of Art acknowledges the Wurundjeri people of the Kulin Nation as the original custodians of the lands and waters on which the Museum stands.

This project was commissioned by the TarraWarra Museum of Art as part of the TarraWarra Biennial 2021: *Slow Moving Waters*, curated by Nina Miall.

This project is supported by the NSW Government through Create NSW.

The creation of this work was supported by a residency at the Powerhouse Museum, Sydney.

Dr Louise Devenish is the recipient of an Australian Research Council Discovery Early Career Researcher Award (DE200100555) funded by the Australian Government.

With thanks to Monash University.



**Museum of
Applied Arts
& Sciences**



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ABOUT

COSMIC TIME is a new durational performance by artist Michaela Gleave, premiering as part of the TarraWarra Biennial 2021: *Slow Moving Waters* curated by Nina Miall. Created in collaboration with composer Amanda Cole, percussionist Louise Devenish, and artist and costume designer Katie Plummer, the project considers time on a cosmological scale, inviting audiences on a guided journey into the depths of existence.

Decentralising the hierarchy of knowledge away from western science and logic, the project explores alternate forms of understanding, including cosmological, geological, biological, historical, and cultural. Developed during a residency at the Powerhouse Museum in 2020, and COSMIC TIME is informed by historic scientific and musical concepts such as orbital resonance and harmonic sequencing, and involves alternate, opposing, and intersecting rhythmic and metric schemas, skirting the peripheries of art, science, music, and esotericism.

Four percussionists, each appearing as a spirit from the multi-verse, sound a sequence of explorations of time and space. Resonant, pitched metallic instruments, sparkling clusters of bells and triangles, low drums, woods and tam-tam are used in combination with electronics to evoke atmospheres, sensations and rhythms scaling from the fall-out of the big bang; the endless circling of planetary forms; the fluttering heartbeats of desert mice; and the dissolve of consciousness into the astral plane.

Structured as a scaling journey through time and space, COSMIC TIME is comprised of eight interwoven movements:

- Big Bang
- Cosmic Soup
- Galactic
- Stellar
- Planetary
- Biological
- Chemical
- Esoteric.

Informed by overlapping fields and influences, COSMIC TIME is imagined as an awe-inspiring audience experience across multiple possible planes.

ARTIST BIOS

Michaela Gleave

Michaela Gleave is a visual artist whose conceptual practice spans numerous mediums and platforms including digital and online works, installation, performance, photography, sculpture, and video. Her projects question our innate relationship to time, matter, and space, and focus particularly on the changing intersections between art, science and society. Gleave's work has been presented extensively across Australia as well as in Germany, Greece, The United Kingdom, Austria, Hong Kong, South Korea, Japan, Iceland, the United States and Mexico. She has developed major performance and installation works for the Museum of Contemporary Art, Sydney; Gallery of Modern Art, Brisbane; Dark Mofo Festival, Hobart; Fremantle Arts Centre, Perth; Bristol Biennial, UK; Carriageworks, Sydney; and Gertrude Contemporary, Melbourne.
www.michaelagleave.com

Amanda Cole

Amanda Cole is a composer of instrumental and electronic New Music. Her compositions feature microtonal structures, overtones, interference beats and fusions of electronic and acoustic timbres. She writes her own interactive software and works in collaboration with other artists for New Media projects. Amanda has a Bachelor of Music (Hons.I) and a PhD in Composition from the Sydney Conservatorium of Music. She is currently a sessional lecturer in composition at the Sydney Conservatorium of Music and Sydney University.
www.amandacolemusic.com

The Sound Collectors Lab

Directed by Louise Devenish, The Sound Collectors Lab is a modular studio-lab dedicated to the research, development and creation of new music, with a focus on the percussive arts and interdisciplinary creative practice. The Sound Collectors brings together collaborative artists, artist-scholars and academics working across composition, sound design, performance, studio engineering, design and the visual arts, producing performances, recordings, and writings. Established in 2012, The Sound Collectors Lab evolved in 2020, and is now based at Monash University.
www.louise.devenish.com.au